****

**Art Long-term Curriculum Planning**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  |  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Year R**  (taught through texts, key experiences, guided activities and interactions as children access the continuous and enhanced provision) | **Drawing Focus**  *Skills in drawing are taught throughout the year as these are fundamental to learning across the wider curriculum* | **Self-portraits**  **Exploring lines and shapes** | **Drawing from imagination** –story characters | **Drawing from imagination –** story maps | **Drawing from observation –** farm animals, chicks | **Drawing from observation (with increasing complexity)–**  ducklings, plants, minibeasts | **Shading shapes** |
| **Wider Art Focus** | **Sculpture: Autumn**  Creating simple forms with malleable and natural materials |  | **Painting: Shading Shapes**  Exploring shape and colour | **Craft: Birds**  Exploring texture with textiles and collage | **Painting: In the Garden**  Exploring colour and brush strokes |  |
| **Artists and their work** | Yayoi Kusama – Pumpkins  Typhoon Sweeps Yayoi Kusama Pumpkin Sculpture Into the Sea | Smart News|  Smithsonian Magazine  Andy Goldsworthy -  The Art of Andy Goldsworthy | Earth art, Land art, Environmental art |  | Piet Mondrian – Composition A  Composition A, 1923 - Piet Mondrian  Kandinsky – Squares with Concentric Circles  C:\Users\MTHORLEY\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\515E88B1.tmp |  | Claude Monet – Bridge over a pond of waterlilies  Claude Monet | Bridge over a Pond of Water Lilies | The Metropolitan Museum  of Art  Vincent Van Gogh – Daubigny’s garden    David Hockney – Garden |  |
| **Year 1** | **Focus** | **Painting: Outside my window** Investigating primary colours and observational painting |  | **Drawing: Portraits** Drawing lines and shapes with increasing control, using shading to explore light and dark |  | **Craft: Under the Sea** Creating collage by selecting and cutting colours, shapes, textures and images to suit ideas and purpose |  |
| **Artists and pieces of art** | * Gustav Klimt- Birch Forest      * John Constable – The Hay Wain      * Vincent Van Gogh – Mulberry Tree   Image result for Vincent Van Gogh Mulberry Tree. Size: 150 x 127. Source: fineartamerica.com |  | * Pablo Picasso   Pablo Picasso  limited edition lithograph cm 70x50 image 1   * Frida Kahlo |  | * Henri Matisse -   Who is Henri Matisse? | Tate Kids  Henri Matisse The Horse, the Rider and the Clown 1943–1944   * Kurt Schwitters   Santa Claus, 1922 - Kurt Schwitters |  |
| **Year 2** | **Focus** | **Painting:** Mixing secondary colours, creating tints and shades and investigating how paint can be applied to create an intended effect |  | **Drawing:** Using simple lines and geometric shapes to create forms, controlling pressure to create lighter and darker tones |  | **Sculpture:** Shaping and joining materials to create a human figure |  |
| **Artists and pieces of art** | * Piet Mondrian- Broadway Boogie-Woogie      * Kandinsky – Several Circles      * Yayoi Kusama – Unforgettable |  | * L. S. Lowry – Old Houses, Flint, Oldfield Road Dwellings   lowry old houses flint, sketch  lowry-original-oldfieldroaddwellings, sketch   * Stephen Wiltshire   St Pauls Cathedral and London skyline with River Thames - Original Drawings |  | * Antony Gormley   Another Place (sculpture) - Wikipedia   * Alberto Giacometti      * Edgar Degas - Little Dancer Aged Fourteen   See the source image   * Marisol - Women and dog |  |